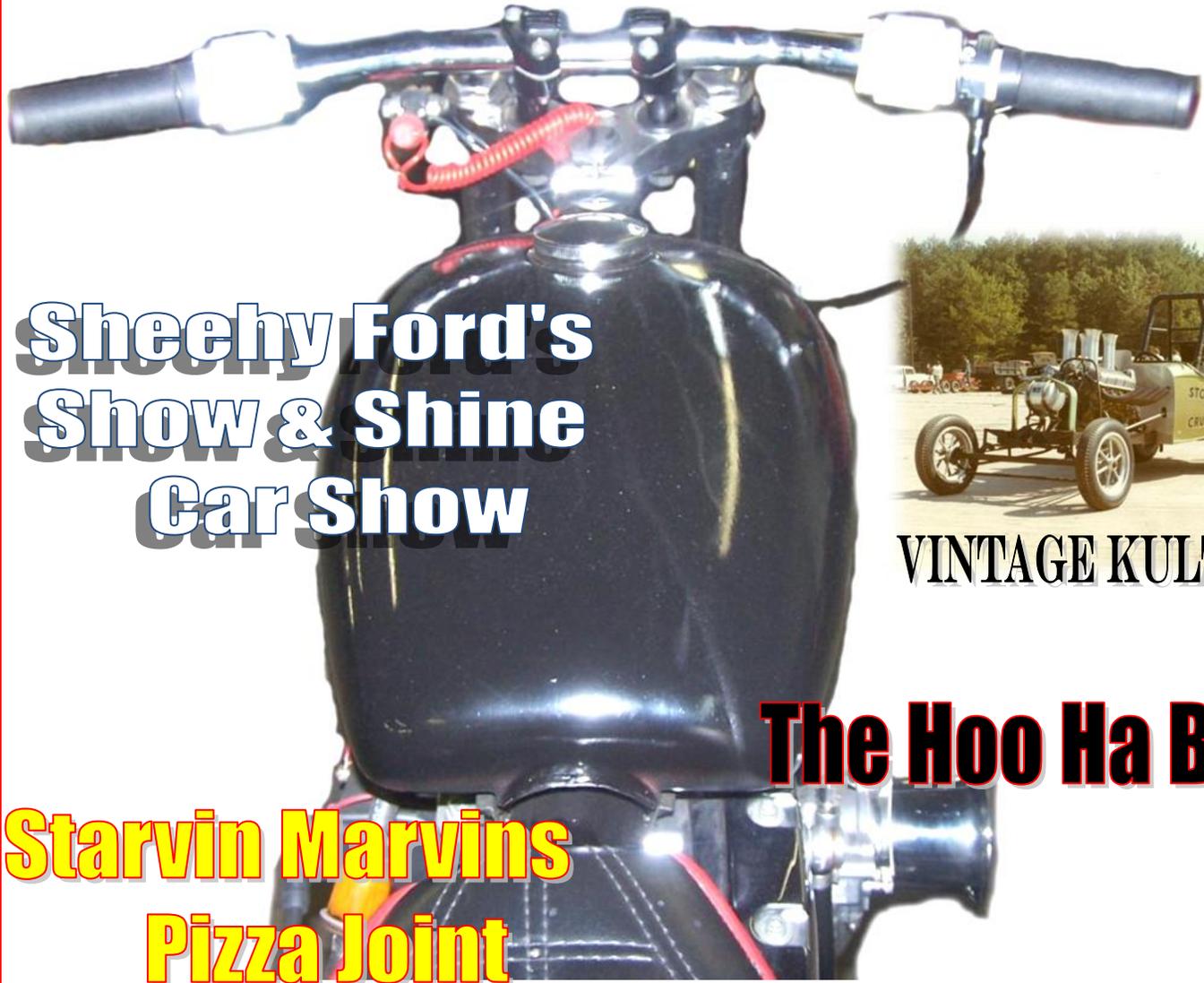


GarageBoyz Magazine

Archive Issue # 4



**Sheehy Ford's
Show & Shine
Car Show**



VINTAGE KULTURE

The Hoo Ha Bike

**Starvin Marvin's
Pizza Joint**



77 Cobra powered Bronco

**BAR
INK**



RAW INK'S TRAVELING TATTOO EXPO

SEAN'S



" I Like It "

1977 COBRA POWERED BRONCO



The tag on Sean's truck says it all " I Like It". I asked it him about the tag, and he said that whenever somebody looks over the truck, the most common thing he hears is "I like It". There is quite a bit to like on this Bronco. It was a labor of love for Sean and his friend Chip, and there is over 2 years and quite a bit of money in making this unique Bronco stand out.

This is no typical 77 Bronco , when you hear it coming you know that something is quite a bit different. That difference is the 4.6 liter 302 Ford Cobra motor. It is an amazing sound and sight to see this truck just get up and move out like a muscle car.



Even though the Bronco was in good shape when Sean first picked it up, he wanted something different, and he accomplished it with this one. Every inch of the Bronco has been gone over from the custom suspension with a 4 inch lift, to the Terminator transmission. If a 77 Bronco could talk, you know this one would be saying be afraid, be very afraid. From its aggressive hood cowl to the custom roll bar, and back to the Cobra Motor, this is not your kinder gentler SUV. Sean built this for fun as well as function and it provides both very well. When its standing still long enough you can see the amazing Amazon Moss and Khaki Silver paint job laid down by the crew at Auto Body Craftsmen/ Revision Auto Salon in Rockville.



The interior is also a terrific compliment to this unique truck with the metal work being done by Sean and Chip. Diamond plate and Linex give the Bronco a rugged luxurious look, and the custom audio and video components add to the experience. Featuring a Pioneer Double Din stereo system with DVD and GPS , the sound system was put together by CarToyz and has custom made speaker pods that make the system have a built-in look and feel.

You can hear the music blaring and the engine roaring as the Bronco drives by, and you can't help but want to flock over to it and see all of the incredible craftsmanship that went into putting it all together, and after you've ogled every inch, I bet you can't help but say " I Like It".



Pat's Cycle Works

The Hoo-Ha Bike



Pat and Mark over at Pat's Cycle Works believe in going the extra mile, not only for the customer, but literally too. The mile these guys are chasing now is the Maxton Mile. In case you aren't familiar with it, the Maxton Mile in North Carolina is run by the ECTA East Coast Timing Association (<http://www.ecta-lsr.com>) and is a balls-out 1 mile straight ahead timed run.

The plan of attack is to build a bike that is fast, light and cheap. That's right; they're not building some carbon fiber, titanium, fire breathing multi-cylinder rocket ship. Rather they are taking stuff found around the shop, in the garage, swap meets and Ebay to build this racer.

Starting with a Santee Rigid wishbone frame, most of the components will be from the 70's and 80's along with a bunch of handmade brackets and tabs. The motor is an 80 inch Evo using a Red Shift cam and a 1 1/2 inch belt-drive primary, which lends credence to the saying "it's not the size; it's how you use it". An S&S "E" carb with a Thunderjet kit will feed the fuel to the motor. The transmission is a stock 5-speed.

The gas tank is a beautifully shaped 1970's era Harley-Davidson FXE Super Glide, and it adds great lines to the bike. A round steel oil tank and handmade battery box add to the look and purpose of this bike.

In keeping with the use of older H-D parts the risers are a set of stock takeoffs which Mark cut and rounded the one piece top clamp to make individual risers, a neat trick and great use of parts. The front end of the bike is from a 1980's era FX Super Glide which went to MDO Cycles in Gaithersburg for powder-coating.

Those of you with a sharp eye may have noticed the rarity of the rear rim; it is a 1978 Harley-Davidson 75th Anniversary 9-spoke 18 inch mag wheel with a drum brake. The front rim is a 19 inch cast mag from a 1980's era Sportster. Don't look for brake calipers or a rear brake pedal, this bike gets its stopping power from a cable operated rear brake, activated by a handlebar mounted lever, and no front brake! No front fender and a reworked Triumph rear fender help keep things light.

With the ultimate goal of building a 500 pound bike capable of 120 mph for under \$3000, for Mark to punish the mile with, the guys still have quite the job ahead of them.



1970's era FXE Super Glide gas tank



Looking down the barrel of what is gonna be pure speed



a set of stock riser split and milled...nice trick stuff



9 spoke cast drum brake rear rim



Red & Black retro solo seat



FX Front end



80 inch EVO with special lovin



Project Hoo Ha Done and Run



The Hoo Ha Special had a great run at Maxton, topping out at about 114 mph. This is with street gearing. Mark and Pat plan on making a few changes to get the numbers up including a new brake set-up with a changeable rear sprocket. The goal of making a light fast bike for short money was a success. It was a lot of fun watching the bike come together and I really appreciate the guys sharing the build with the GarageBoyz Magazine readers.





Watch the Hoo Ha Bike run the mile on our GarageBoyzMagazineTV You Tube Channel



A real surprise for me, was the first time I saw the Hoo Ha Special completely assembled. There right on top of the rear fender was a GarageBoyz Magazine decal. It was a real pleasure following the build of this bike and a real honor to see that decal. Thank you guys for your support.

the
CHURCH
OF THE
HOLY DONUT
BURTONSVILLE, MARYLAND

Sunday Morning Cruise-In Pics



County Legend has it that...

Hot Rodders from all around Montgomery County use to meet at an undisclosed location to show off their rides, bench race and hand with like minded folk...

Well these folks liked to get there a little quicker than Johnny Law allowed, and often you would see a Hot Rodder being pulled over.

Johnny would ask "where you goin' so fast on this fine Sunday morning"? "...and the Rodders would answer "why I'm on my way to Church officer."

This is that church, a church where horsepower is the sermon and communion becomes community...This is The Church of the Holy Donut





VINTAGE KULTURE PICS & MEMORIES

Pictures and Memories from the region's Kulture Community

This edition of Vintage Kulture Gallery for GarageBoyz Magazine is made possible by Don Settle driver of "Stone Crude" and by Len Cottrell of Cottrell Motorsports.



It features pictures taken in the 1960's of "A Fuel Altered" being run in the Maryland and Virginia area. Picture explanations and quotes are also provided by Don Settle.

It is through the preservation of the kulture history, and the passing along and sharing of it, that our kulture community will continue to be inspired and therefore grow and thrive.

GarageBoyz Magazine would like to sincerely thank both men for helping preserve this rich history.



Racing at Capitol Raceway in MD

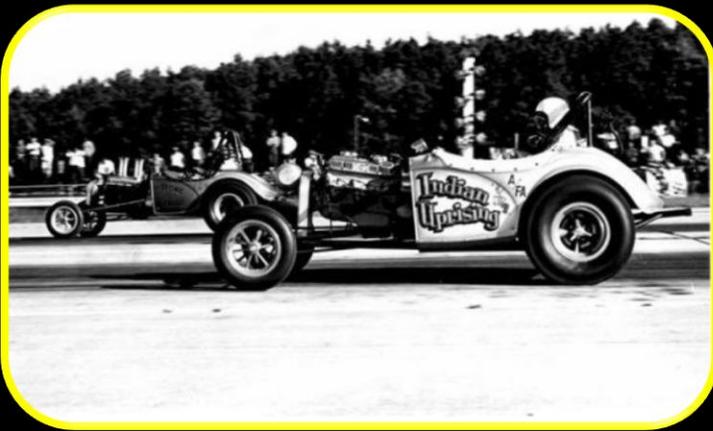


**"Stone Crude"
'32 Austin-Bantam Roadster
burnout in Suffolk, VA**

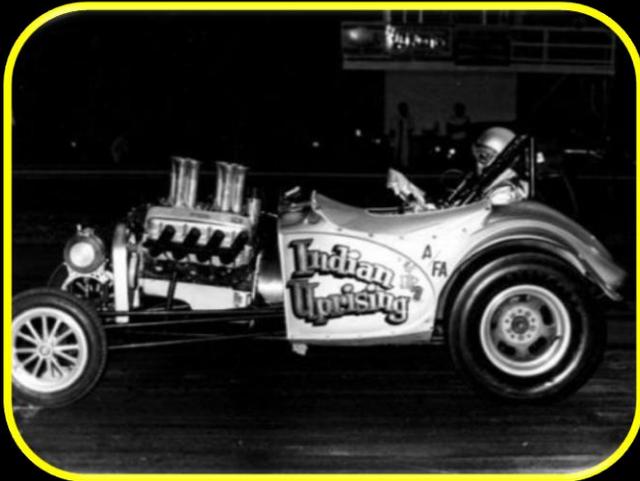


" Here are some of the pictures of the car I used to drive along with a few pictures of other cars that were in our group. Let me tell you...driving one of these at 18 (which was how old I was when I first started), for a guy who BLED cars, was freakin' AWESOME!!! "
... Don Settle, driver of Stone Crude





"Indian Uprising"--another '32 Bantam Roadster. This car originally had a Pontiac engine in it.



"Mean as Hell"--'48 Fiat



"Rat Poison"--'32 Bantam Coupe--at Budds Creek



"The Handle Bar Car" ...all of the guys--driver and crew--had handle bar mustaches and uniforms.



Starvin Marvin's Pizza

211-C N. Frederick Ave, Gaithersburg, MD



If you grew up in the city, then you may remember what a neighborhood pizza shop was like. A little non-descript shop, with a few tables and a couple guys named Vinny & Paulie that make a great sub and sling a mean slice of pizza. Well the names may be different, but you still get the great food you remember. The place has a real old school pizza joint vibe with just 5 tables for eating-in, and the place keeps busy with their carry-out and delivery. They serve the local neighborhood and have a delivery area that takes most pizza places 4 stores to cover.

There is a wide variety on the menu and the pricing is even better when you eat-in. They always have specials, like the buy one pizza and get the second one for just \$5.00 and that's for eat in ,carry-out or delivery and that's everyday ! On Tuesday night the deal gets even better for carry-out, the second pizza is only \$1.00 . These guys know how to reward their regulars too, with 2 frequent buyer programs, the "Buy 10 Small Subs, Get One Free" punch card and the 'Collect 10 Logos get 1 X-Large Pizza Free" cut-out on their pizza boxes. If you get the chance to try the food, you will see what a deal this really is.



SUB COMBO		STARVIN MARVIN Since 1982	
		Lunch	Dinner
Drink & Chips		\$6.50	\$6.75
Drink & Fries		\$7.50	\$7.75
Drink & Onion Rings		\$8.50	\$8.75
(extras may vary the price, dinner starts at 5 pm)			

The pizza had this amazing aroma as it was being brought to the table, so much so that I found myself sort of rushing through the interview and picture taking so I could get down to eating. Boy was I happy, the pizza slice had that perfect delicate snap crunch as I folded it, which only comes from a pizza cooked to perfection. It was flavorful and tasted as good as it smelled. It reminded me of how good a pizza made in a good old fashioned pizza oven can be. This was just the plain cheese slice too. Normally, I'm a toppings guy, but this was perfect in its simplicity. But if you do crave a toppings pizza, the menu has some serious specialty pizzas, like Marvin's Very Veggie(x-tra cheese, mushrooms, green Peppers, onions & black olives) or if you don't want those pesky veggies to get in your way they offer Marvin's Mighty Meat (x-tra cheese, pepperoni, Italian sausage, bacon, ham, and meatballs) along with some other crazy specialty pizzas like Marvin's Big Fat Greek or Marvin Mexican (it has nacho chips). Starvin Marvin's is another local food joint well worth the visit.



WWW.STARVINMARVINSPIZZA.COM

BAR

INK



Hosted by RAW Ink, Gaithersburg, MD



What do you get when you mix a concert, a mini tattoo convention, and a party? You come up with Bar Ink. Put together by the crew at RAW Ink in Gaithersburg, Maryland, this unique gathering brought together local tattoo lovers along with models, bikers and music lovers for an incredible night of fun, tattoos, music and a party.

The event took place at Bailey's Pub & Grill in Germantown, and it was a great venue for this event. A separate large room provided the ideal intimate spot for the tattoo portion of the night, and the main bar area, just steps away, provided the staging area for Woo Yellow Dubmarine.

Bar Ink is the creation of RAW Ink Studio owner Bobby Weschler. He put a lot of effort in pulling together the first Bar Ink at Roy's place, but even took it up a notch with BAR Ink II with a bigger venue, hotel accommodations for guests, big brand sponsors like Anheuser-Busch and Monster Energy Drink. He also brought along his team of talented tattoo artists to make this an unforgettable night of tattoos, food, fun, music and an all around good time.

Be sure to check them all out and find out how you can be part of the next BAR ink on the next page of this feature.

BAR INK

Sat. April 24th, 2010
Starting @ 6pm

Band starts @ 8pm
Live Music by:

woo yellow dubmarine

Reggae / Alternative / Dub
ORIGINAL TUNES AND REGGAE
BEATLES COVERS!
www.myspace.com/wooyellowdubmarine

Featuring Tattoo Artists from

RAW INK

TATTOO STUDIO

301 355 5666

www.rawinkstudio.com

Located at:

Bailey's
PUB & GRILLE

20021 Century Blvd
Germantown, MD 20874

Hosted by

Siobhan Downs

EVENT COORDINATOR

240 477 2295

siabhan@me.com



Live Music provided by the local band "Woo Yellow Dubmarine" A local 8 piece reggae, rock band starting at 8PM

Tattoo Contest

Sign in at the RAW INK Table by 10
Judging at 11PM

Hotel After Party!!!

Reserve your room now at RAW INK to lock in the \$60 special, and be a part of the afterparty. First come first serve. Visa and Mastercard accepted. Call 301 355 5666 to reserve rooms.

Drink Specials

\$3.00 Domestic Draughts
\$3 bottles at satellite bars
\$5 bombs w/ MONSTER
21+ / \$5.00 Cover



Hotel Reservation Special!!!
\$60 Flat Rate Contact RAW INK
20260 Goldenrod Lane
Germantown, MD 20876
(301) 428-1300

woo yellow dubmarine

IRON WORKS CYCLES

Warfield Customs

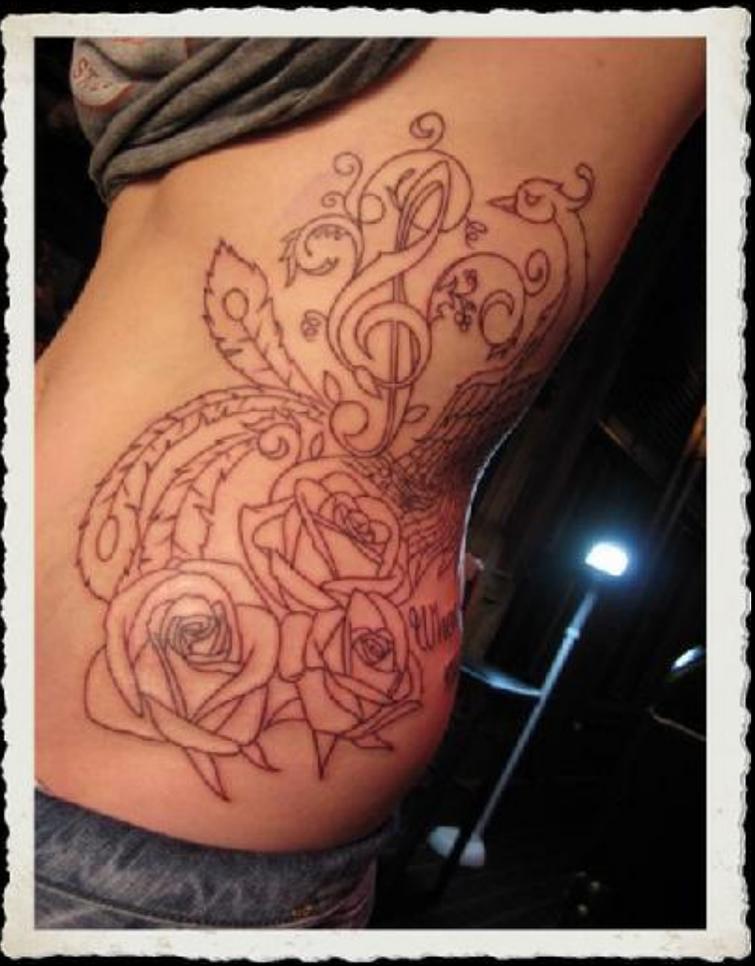
DIRTYGEORGE
STUNT RIDER

Gaspedal Magazine
GON

RAW INK
TATTOO STUDIO

Siobhan Downs
EVENT COORDINATOR

Bar Ink was even a family affair, as father and son team (l) John "Dali" and Joshua greeted guests at the door. They signed guests up for walk-in tattoos and future appointments at RAW Ink Studio. As well as spreading good cheer and offering a huge hand in making Bar Ink 2 a success.



Spotted in the Crowd



Ray Hawse Owner/Artist at Irezumi Life , in Rockville, Maryland was on hand enjoying the festivities and the crowd. Look for more about him and his shop in a future issue of GarageBoyz Magazine



Trai , of " Cult of Angels" a Community Service oriented Modeling Agency featuring Alternative Models. Bad Ass Girls giving back to the Kulture Community.



Mike Engelmann (L) of Sheehy Ford stopped by to talk with Bingo (R) at the GarageBoyz Magazine table. GBM was offering chances to win tattoo related door prizes all night, just for signing up for a FREE SUBSCRIPTION. Thank you to all who stopped by.



Chopper Mike (left) and Chris (right) from Iron Works Custom Cycles in Gaithersburg, Md were not only sponsors, but party goers as well. They were joined by friends and family , and even brought out a custom bike for display.



Mike Warfield of Warfield Customs in Rockville, Md set up a display highlighting some of the custom fabrication coming out his shop. His wife Elizabeth also worked the table and even won a door prize.



Legendary Tattoo Artist and Machine builder "Big Don" came out to enjoy the show. He was real proud to see the how successful Bar Ink Events have become. Here is hanging out with the lovely ladies of RAW Ink...(Left to right) Ms. Bar Ink Megan Sinclair, Cosmetic Tattooist Melody Tsiu, Communications Manager Siabhan Downs, and Tattoo Artist Tina Fizzell.



woo yellow dubmarine

Woo Yellow Dubmarine
a local 8 piece reggae rock band that plays
Reggae/Alternative/Dub Original Tunes and Reggae
Beatles Covers. They sounded incredible and rocked the
joint for nearly 4 hours.

You can find out more about them at
wooyellowdubmarine.com

The RAW Ink Crew



Robby Latos...Tattoo Artist



Ryan "Finger" Kaufman...Tattoo Artist



Bob...RAW INK Owner, Tattoo Artist



Tina Frizzell...Tattoo Artist



Ryan Klein...Piercer/Tattoo Artist



John Boy...Tattoo Artist



Signing up at the show offered tattoo lovers the chance to save money on their next appointment

RAW Ink was offering show special pricing for pre-booked sittings.

A few lucky guests were able to get a walk up tattoo session at the event, those spots booked up almost immediately.

If you would like a memorable tattoo experience and would like to be tattooed at the next BAR INK. Be sure to call RAW Ink Studio to book a session.

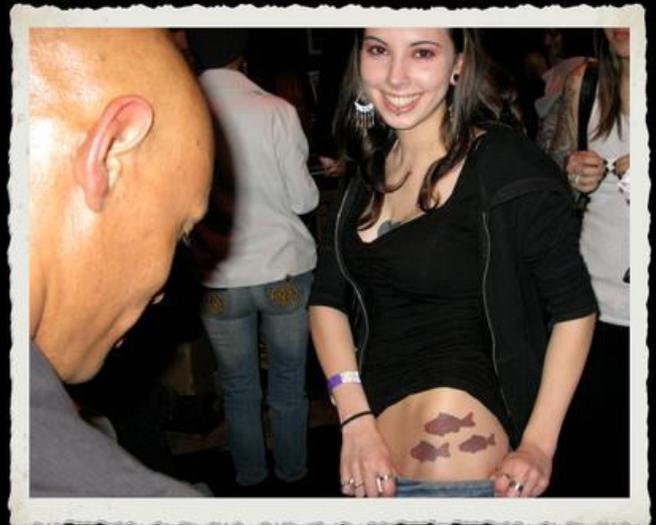


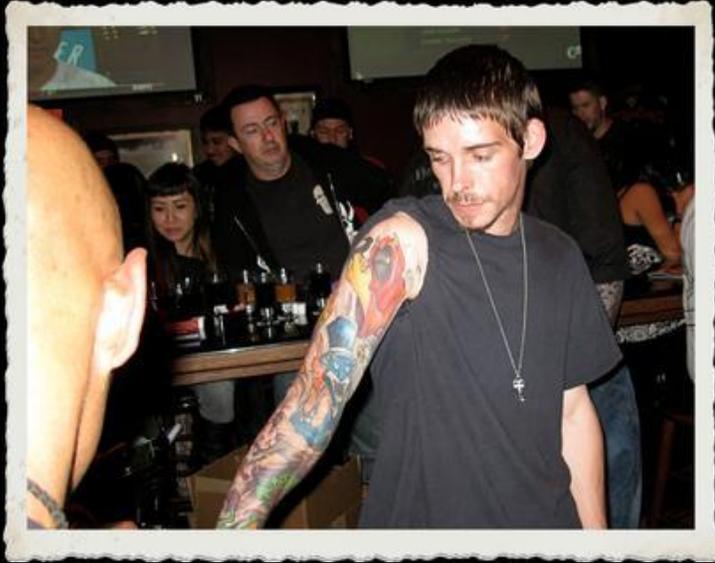
Siabhan Downs Event Coordinator for RAW Ink, helped pull together another great event. If you recognize the name it may be from the Hometown Getdown or other fun filled charity events.

This event came together beautifully, the venue of Bailey's in Germantown was the perfect spot. The band Woo Yellow Dubmarine brought it and rocked the joint and supporters of Bar Ink II... Iron Works Custom Cycles, Warfield Customs and GarageBoyz Magazine were on hand to meet and greet the tattoo loving crowd. And of course the ink was laid down by RAW Ink, the host of the evening



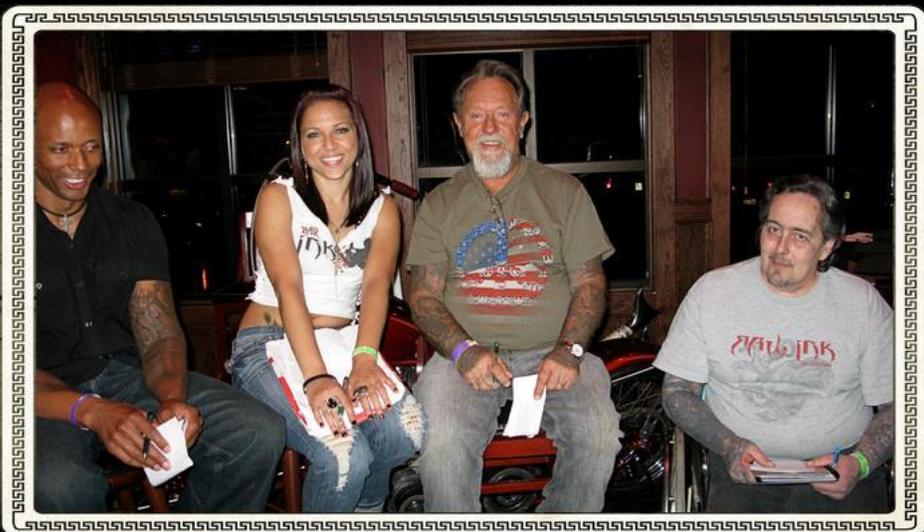
BAR INK TATTOO CONTEST





All night, this guy swore
he was going to win the Tattoo Contest,
So when it was his turn to be judged,
the big unveiling came,
off came his shirt...to reveal...Nothing !!
He didn't have a single Tattoo !!...FREAK!!

The Judges

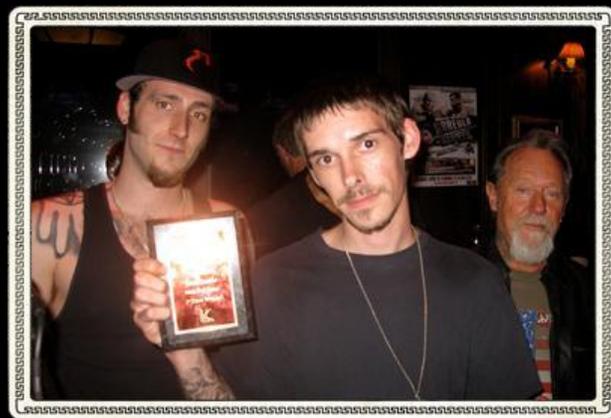


The Judges (from left to right) Henry, Ms. Bar Ink Megan Sinclair, Joe the Pro, and Big Don has their work cut out for them. It was a night filled with incredible tattoo work form artists all around the country and the competition was tough.

TATTOO CONTEST WINNERS



Marren
Best Female Color Tattoo



Nick
Best Male Color Tattoo



Vivian
Best Female Black & Gray Tattoo



Jeff
Best Male Black & Gray Tattoo

Ron's '36 Chevy Project



Ron Karolick Doing One On the Cheap

What do you do with a 1936 when you've owned a 1936 Chevy four door standard for the last 20 years ? If you're Ron Karolick you "remove all the ugly" and build yourself a 2 door Rod Custom.

Ron bought this car 20 years ago and it was just the body and frame in pieces, but hey what do you want for \$175 bucks. He has dusted it off and has been working on it for the last 2 years throughout the winters. The work was started by the previous owner, but he got only as far as sand blasting the frame and adding a Camaro rear end. The rest of the work up to where you see it here has been a slow methodical process.

Ron is determined to build this car as cheaply as possible, this involves a lot of flea markets, parts bin digging and cleaning out the garage. He built the 425 Olds motor out of spare parts that were lying around like the 455 block, 425 crank and pistons and heads off of a 400. The carbs he put together out of a box full of old Carter AFB's that were a \$5.00 flea market find. The trick air cleaner covers are actually centers from 1973 Buick hubcaps. The instrument panel is out of a 1956 pickup truck.

Ron being bound and determined to re-use as much as he can, even made the floor out of a couple of old car hoods . The front of the floor is made from a 65 Olds 98 hood, and the rear section of floor is made from the hood off of an old 65 Cutlass. Out front the turn signals were another cheapie re-use as they started out as back-up lights from a 54 Olds. Further re-used items include the steering wheel from a 1964 Impala, and the rack & pinion steering is from a Mustang II. Out back are tail lights from a 1949 Buick another flea market find.

The few new things that are on the car are the aftermarket radiator as well as the gas cap. The gas cap is the only billet on the car, as an offering to the Gods of Hot Rod building.



An incredible amount of bodywork went into making this four door into a two door. The frame was shortened 12 inches, the front fenders were moved forward three inches and the rear fenders were widened by two inches. All of the lips, lines and curves of the original car are being kept, which is nice to see, as so many people often smooth everything out. It really adds to the look of the car.

There is still quite a bit of work to do, but Ron plans on having the car road worthy by the summer. Future plans include painting the car a bright yellow similar to the valve covers as well as a black interior.

I for one look forward to watching the progress of Ron's Rod Custom and of course when it is done, be sure to look for more pictures and info here in GarageBoyz Magazine.





A really slick idea, these air filter covers are actually center hub caps from a 73 Buick. This is one of those tricks that make you say " damn, why didn't I think of that " . The use and reuse of assorted parts found at flea markets and just laying around, really bring back the tradition of building customs with little cash and a lot of ingenuity.



Keeping things kool and on the cheap, the tail lights are a flea market find from a 1949 Buick. The header pipes are homemade, that mate up to the glass pack Cherry Bomb mufflers.



" I didn't want to hear somebody say that they had one just like it "

SHEEHY FORD'S Spring Show & Shine Car Show



Fourth Annual Sheehy Ford's Spring Show & Shine Car Show

Once again the folks at Sheehy Ford are doing their part to help the fight against Breast Cancer. They teamed up with the National Capital Region Mustang Club

to put on a car show that gets bigger every time. The lot was near capacity and there were over 100 cars registered for the judging, as well as bunch of insanely kool cars that popped in just to check out the action.

This show brings out some of the best local cars as well as generous sponsors to help raise money for the Race for the Cure. This event featured free ice cream from local ice cream shop Bruster's (just up the road from Sheehy Ford on Frederick Rd, Gaithersburg, MD). It was incredibly decadent and tasted as homemade as anything you will find anywhere. Costco Wholesale brought by some of their fresh hot pizza which was served with a smile and the crowd ate it up (literally). Subway joined in the feeding frenzy and brought by some massive party subs.

Drinkmore Water helped keep the massive crowd hydrated with their generous donations of cases upon cases of cold bottled water. If that wasn't enough there were burgers and dogs hot of the grill... and this was all FREE for the spectators!!!

As you can imagine it was a great event for the family and for the crowd of Ford lovers... it was paradise.



With just a \$ 5.00 entry fee to put a car in the show, the slots filled up fast. This event featured some beautiful Dash Plaques courtesy of Erie Insurance/Sisco Insurance Agency.

These were limited to the first 100 cars, so they were gone in no time.

To further help raise money, there was a silent auction of some great stuff like a HD car stereo kit, Costco Memberships, a custom painted Fat Daddy Lines Ford Plaque and a ton of Ford goodies. The bidding went right down to the end and some lucky bidders got to go home with some great and unique buys, and the donation for Race for the Cure was able to grow nicely.



The Summer Show & Shine Car Show will be coming up soon (check our events page for the announcement). It would really be a good move to add this show to your list of events to attend or participate in for the year. If you plan on entering the show and compete for a trophy, I would suggest pre-registering early, because if I were a betting man, I'd bet that the next show is going to be even bigger.

This show was put together with a lot of heart and hard work from some good people and local businesses and money was raised to help win the Race for the Cure. Be sure to read about them out on the next page, as well as see the show winners receive their trophies.

(cont.)





Show Coordinator Mike Engelmann is an award winning salesman at Sheehy Ford.

He works tirelessly to put together the Show & Shine Car Shows and raise a bunch of money for Race for the Cure.

The generosity of Sheehy Ford and the hard work by Mike are testaments to fact that Sheehy Ford cares about its community.

Be sure to visit Mike and Sheehy Ford to thank them for all that they do for Race for the Cure. Of course if seeing all of these incredible Mustangs makes you want one, be sure to give Mike a call at Sheehy Ford, Gaithersburg.



The National Capital Region Mustang Club was truly the glue that holds this show together. This terrific group of Mustang owners

registered participants, manned the tables and BBQ, directed the cars to their entry spots and so very much more. They take their Mustangs very seriously and have a large group that puts on some of the best Mustang shows in the area. Be sure to check out their website and find out more.

<http://www.ncrmc.org>



**Bill Elliot's
NASCAR Race
Car was on
display**



Dawn Daly president of the All American Mustang Club brought out her 07 Mustang GT which is a beautiful car that brings awareness for the Race for the Cure as well a incredible tribute to her late husband.

The All American Mustang Club came out to the show in numbers, and brought some major contenders for show trophies.

You can find out more about this group at

<http://www.allamericanmustangclub.com/>



Show & Shine Car Show Trophy Winners



Costco Wholesale Best Sound-Off Trophy
Jason Ebanal, 2008 Ford Mustang



Quality Automotive Warehouse Best Ford Lincoln/Mercury Car
Gabrielle Tomlin-Boxall, 1967 Ford Fairlain



Milestone Towing Best Ford/Lincoln/Mercury Truck
Ronald Stull, 1993 Ford Lightning



Caldwell Consultants Best Stock Mustang
Wade Sonovick, 1965 Cobra



Automotive Essentials Best Modified Mustang
Derrick Made, 1967 Mustang



People's Choice Trophy
Gabrielle Tomlin-Boxall, 1967 Ford Fairlain

Show & Shine Car Show Trophy Winners



Battley Harley-Davidson Best in Show

BJ & Sandy Lowry, 2008 Mustang GT



GarageBoyz Magazine Kustom Car Award:

Craig King, 1935 Ford Pickup



GarageBoyz Magazine's



Kustom Car Award Winner

GARAGEBOYZ MAGAZINE



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